
Buffalo Soldiers Research Museum Newsletter

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Buffalo Soldier Vendors, Movies, and Books

P & L Enterprises - Home of the Buffalo Soldier

P & L Enterprises exhibit and sell Buffalo Soldier limited edition sculptures, prints, busts, and books depicting Blacks in the military and the old west. The hobby of researching the life of their great uncle, who was a Buffalo Soldier assigned to troop E, 9th Cavalry from 1909 to 1913 inspired the owners of the company, Charles and Paul Lancaster, William Plater and Nadine Lancaster-Robinson to research the history of Black western pioneers known as the Buffalo Soldier. The enterprise which was a hobby has evolved into a successful business venture.



Dress of the Colors
\$175



Buffalo Soldier monument 10"
by Eddie Dixon \$295



Buffalo Belt Buckle
\$25

Contact information
P&L Enterprises, LLC
PO Box 2543
Waldorf, MD 20604
240-585-7497
800-430-4452
<http://buffalosoldier.nu>

Nathan Jones, Master Artist

Nathan Jones, Master Artist is a black American contemporary painter and fine art historian. He offers 5 limited editions of the most remarkable historic contributory lithographs to revolutionize history's omission – the Buffalo Soldiers.

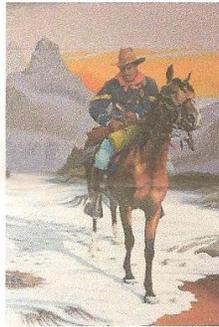
Jones has spent several years compiling artifacts, literary information, and portraying the role played by the Buffalo Soldiers in the development of the United States. Each painting was rendered from the

precise Historic Military Memorabilia of original artifacts that were used by the Buffalo Soldiers. The paintings correspond with the accurate date and time period.

Nathan Jones is available for lectures as well as private and public showings. Purchase orders may be placed by retailers, wholesalers, and distributors. His contact information is included.

THE BUFFALO SOLDIERS

Limited Edition Lithographs, Named, Signed, Numbered, and Guaranteed
Certificate of authenticity



Buffalo Soldiers/US Cavalry
2500/22x25/\$275



Buffalo Soldiers/Frontier
2500/21x28/\$285

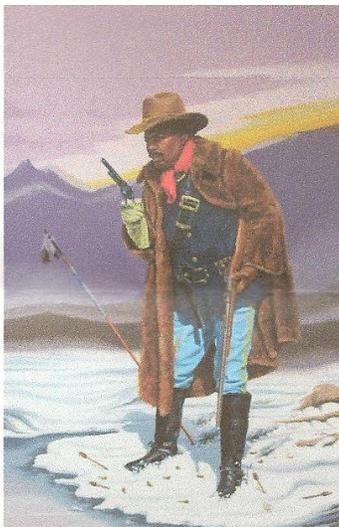


Buffalo Soldier Campaign
2500/22x28/\$285

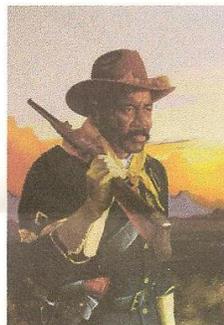
[Website](http://Buffalosoldiernj.com)

Buffalosoldiernj.com

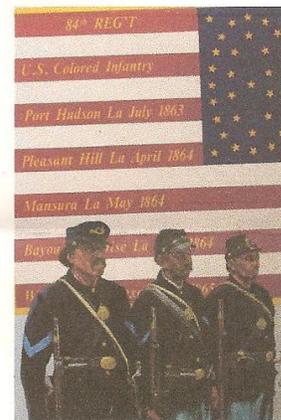
Nathanjonesmasterartist.com



The Buffalo Soldier Indian War
UNAVAILABLE



The Buffalo Soldier
2500/17x23/\$235



The US Colored Troops
2500/20x28/\$185

Jones Studio Gallery The Buffalo Soldier Preview

Nathan Jones, Master Artist / 6423 Aberdeen Ave. Dallas, Texas 75230 / 214-691-7988
Email Address: nathanjonesartist@gmail.com

It's a Black Thang.com

What a pleasant surprise when we discovered www.itsablackthang.com has a line of military products. I review their site occasionally when looking for African American jigsaw puzzles. Here's is what they say on their website - We offer dozens of products to help you pay homage to the brave fighting men known as Buffalo Soldiers. We have Buffalo Soldier t-shirts, caps, jackets, and sweaters, as well as Buffalo Soldier artwork and figurines.

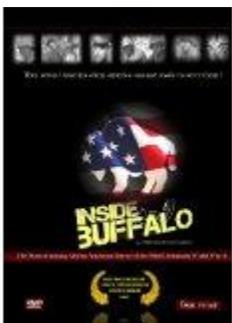
The price range will fit your budget. T-shirts, sweaters (pictured at right), windbreakers, and jackets range from \$26.95 - \$175. A leather jacket is available from \$349. A variety of caps range from \$14.95-\$24.95. The website illustrates art work by many – Ted Ellis, Kadir Nelson, Ezra Tucker, Edward Clay Wright, John W. Jones, Annie Lee, and more. Prices range from \$30-225. Hulis Mavruk's 18 x 24 work is pictured at left and it only costs \$30.



Figurines are also posted on the website – ranging from \$35-\$190. Check it out!

We checked out www.amazon.com for movie and book updates. The world of art, literature, and film continues to grow as more people use their skills to tell Buffalo Soldier stories. One important note – read the description carefully before adding to your cart! Many books and movies that have Buffalo Soldiers in their title are not about the military heroes from 1866-1944...

Movie/DVD



INSIDE BUFFALO: They Served American When America Was Not Ready to Serve Them (2010) Directed by Fred Kuwornu

Inside Buffalo, an award winning feature film documentary and Best Documentary at Black International Cinema Berlin in 2009, tells the story of the 92nd Infantry Division. This African American segregated combat unit fought with outstanding heroism in Italy during World War II. This movie recounts a critically important piece of African American history and places it squarely within the context of Civil Rights history. It's specifically the first film-documentary dedicated to the 92nd Division. The Buffalo Soldiers were men who valiantly fought two wars at the same time; one against the Nazis, the other against racial discrimination. Those who survived found that their contributions went unnoticed upon their return to U.S.

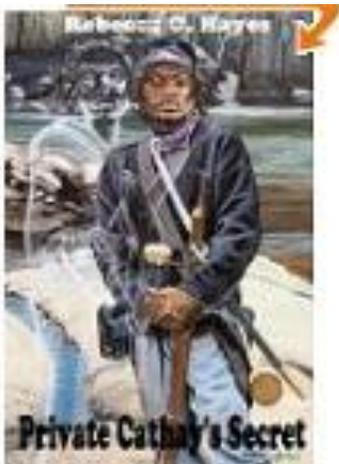
Director Fred Kuwornu, an Italian filmmaker of African heritage, searches out little-known aspects of the story, including details of the friendships forged between African American soldiers and the Italian partisan fighters and villagers they liberated from fascist rule. It was a 2008 meeting with

Spike Lee who was shooting *Miracle at St. Anna* on location in Tuscany -- that inspired Kuwornu to start this very personal voyage of discovery culminating in this powerful documentary.

The last living African American soldier awarded the Medal of Honor in WWII, Vernon Baker, recounts vividly his war-time experiences and the heroism of his unit. Former US Senator Edward Brooke, the first African American elected as US Senator, recently awarded by President Barack Obama with the Congressional Gold Medal, was a member of the 92nd Division, as was the Congressman Parren J. Mitchell, the Brigadier General Roscoe Cartwright, the boxer Joe Louis, the actor Roscoe Lee Browne, the Olympic champion Harrison Dillard and many others. The documentary, officially presented at the headquarter of the Department of Veteran Affairs and at the Library of Congress hosted a dozen interviews with African-American veterans who reside in Maryland, California, New York, Virginia, Washington DC, Pennsylvania, Illinois, North Carolina, Idaho, and New Jersey. The film also includes a special courtesy appearance by President Barack Obama!

INSIDE BUFFALO is a patchwork of stories that history almost forgot to tell ... until now. Buffalo Division veteran Joseph Stephenson and Medal of Honor winner Vernon Baker were featured and told their stories of their respective units. 92nd Division veterans recounted how much has changed since they volunteered for the Army in 1940. In 1940, the military had limited how many blacks could be in the Army. The recruiter gave me a list of all the black units in the Army and I promptly sent them all letters. All of them replied there were no vacancies, Joe Stephenson said. The last unit I wrote to told me about a unit I didn't have on my list, so I wrote to them. They had one vacancy and I went up for an interview and that's how I got into the Army. I never went to basic training. Stephenson noted the racism he received at that time was very prominent. Soldiers would see me in the street and salute me and would say 'I am saluting the uniform, not the man' and that was how the culture was back then, Stephenson said. Stephenson closed by telling the crowd what the movie meant to him. The horror depicted in this film says to me 'never again' and that is true, because, think about what the movie shows and what it's like now. In the early 1960s, my neighbor was a black lieutenant colonel and that same man is now a retired three-star general. That is a change. Colin Powell was the chairman of the Joint Chiefs and now, in this past presidential election, 57 million Americans voted for a black president, Stephenson said. We are now more apt to judge a person by their character and not by their color. There is great hope and I look to the future and not the past.

Books



***Private Cathay's Secret* by Rebecca O. Hayes**

Private Cathay's Secret depicts the determination and perseverance of a young slave girl, Cathay Williams. Thrust from her home on a Missouri plantation, she becomes a cook for the Union Army. Little does she realize this servitude throughout much of the Civil War will prepare her for her greatest challenge: impersonating a male soldier in the U. S. Army at the end of the war.

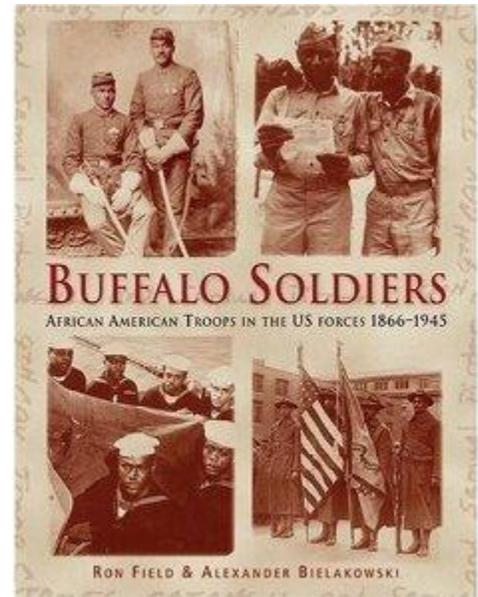
Alongside her male companions, Williams endures hardships and performs her duties with them equally, during a time when women were not allowed to serve in the military. No one discovers her gender until she reveals it at the time of her discharge. Much has been written about the Buffalo Soldier 10th Cavalry, but infantry escapades are largely clouded in obscurity.

Buffalo Soldiers: African American Troops in the US Forces 1866-1945

by Ron Field and Alexander Bielakowski

"Through the years, African Americans have had a long and distinguished history of service to the U.S. military. Their devotion to duty, however, did not prevent them from being racially discriminated against by military comrades and civilians.

This account takes the reader from their beginnings to the end of World War II. Despite African Americans' patriotism and willingness to fight, the US military was still segregated. As time elapsed, that would soon change. In 1954, the remaining African American units were fully integrated into the Army. The "Buffalo Soldiers" now stood side by side with other American servicemen of all races." -*Military Heritage* (June 2009)



"*Buffalo Soldiers: African American Troops in the US Forces 1866-1945*", a heavily illustrated volume, briefly introduces the reader to the black soldier of the Civil War, including those of the First Kansas Colored Infantry that was "unofficially" organized in the summer of 1862, but it concentrates on the postwar years, beginning with the formation of the first regular African American regiments authorized in 1866 and ending with the first moves to desegregate the armed forces in 1946. The book, which is divided into three parts-"New Frontiers," "Buffalo Soldiers," and "World War II"-concludes with a short essay on integration during the Cold War, and although it contains no source notes, a bibliography is included." -*Kansas History: A Journal of the Central Plains* (Volume 31, No 4)

For more information about the Buffalo Soldiers and other
African American soldiers, contact

George Hicks, III
ghicks9@indy.rr.com

Buffalo Soldiers Research Museum
Indianapolis, IN 46253-1187
www.buffalosoldiersresearchmuseum.org